HSS8004 (+ HSS8104) Qualitative Methods and Critical Analysis in the Arts, Humanities and Social Sciences - Student Roadmap 2018/19

w/c 28 Jan	w/c 4 Feb	w/c 11 Feb	w/c 18 Feb	w/c 25 Feb	w/c 4 Mar	w/c 11 Mar	w/c 18 Mar
Introductory Generic Sessions 4-6pm, DTC Suite							
	Option 1: Qualitative Linguistics 10am-12noon, DTC Suite						
	Option 2: Museums, Galleries & Heritage Research 2-4pm, DTC Suite						
	Option 3: Interviewing & Focus Groups 4-6pm, DTC Suite						
			Option 4: Archives & Rare Books 10am-12noon, Room 152, Robinson Library				
			Option 5: Texts, Images & Sounds 2-4pm, DTC Suite				
			Option 6: Ethnography, Case Studies & Participatory Action Research 4-6pm, DTC Suite				
				Option 7: Creative Arts Practice 10am-12noon, 5.68 - DTC Room			
					Option 8: Digital Culture 12noon-2pm, 5.68 - DTC Room		
					Concluding Generic Sessions 4-6pm, DTC Suite		

Key:
The icons indicate that one or more of the topics / sessions in each Option …

…require atttendance at / preparation from a previous session

…require pre-work to be completed ahead of the session (online materials made available at least one week before the session)

…are at a different time than stated.

For detailed information on each topic and to book, go to https://workshops.ncl.ac.uk/

More Information on **HSS8004 Blackboard site**: http://bit.ly/8004-19. Note: You have the option to self-enrol, if you don't already have access to the module.

Asessment Deadline: 24 April 2019, 4pm

HSS8014 'Imagined Example' students – please contact xxxxxx.xxxxx@ncl.ac.uk for more information.